

**This Symposium is dedicated to the memory of Caryl T. Moy, PhD Distinguished Professor Emerita, University of Illinois at Springfield**

**Wednesday, 2pm, April 25**

**Conference opening.**

**Wednesday, 2:30-4:30pm, April 25**

Alison Rebecca Hokanson, USA

Henri De Braekeleer as a Forerunner for the Treatment of Light in Belgian Symbolist Painting

Liesbeth Grotenhuis, Holland

Isis' fingertips: the Symbolist use of starry skies

Brendan Cole, England

Le clair-obscur animique'. From Matter to Spirit and the transfiguration of the soul in Symbolist painting

Robert Doré, France

The Symbolist Path of Armand Point

**Break: 4:30pm-4:45pm**

**Wednesday, 4:45pm – 6:45pm, April 25**

Anna Mazzanti, Italy

From the "Fuoco" to the "Notturmo". Light and Shade among the illustrators of D'Annunzio in the Symbolist graphic scene in Italy

Lucia Mannini, Italy

Aspects of Symbolist interiors: Figures, Lights and Colors in Early 20th -century Italian Stained Glass

Cassandra Sciortino, USA

The Rival of Dante and Beatrice and the Taste for Florence in 19<sup>th</sup> Britain

Susan Martis, USA

Light, Obscurity and Symbolist Themes in American Sculpture, 1885-1920

**Dinner**

6:45pm – 7:45pm

**Keynote speaker I**

Dominique Jarrassé, Professor of Art History

University of Bordeaux and Ecole du Louvre, France

Symbolist Sculpture Between Luminous Fluidity and Expressionist Shadows

(La sculpture symboliste entre fluidité lumineuse et ombres expressionnistes)

8:00pm – 9:00pm

**Thursday, 9:00am -11:00am, April 26**

Deborah Cibelli, USA

The Duality of Light in Rossetti's Ekphrastic Poems on Painting

Britten LaRue, USA

The Androgyne, the Transvestite and the Faun, or How Aubrey Beardsley Created Hybrids out of Black and White

Rosina Neginsky, USA

Salome: Between Oscar Wilde and Aubrey Beardsley

Larry Shiner, USA

Is there a Symbolist Architecture? Mackintosh and Gaudi

Kurt Rahmlow, USA

“The admiration one feels for something strange and uncanny”: Edward Steichen, Continental

Symbolism, and the 1905 London Photographic Salon

**Break: 11:00am-11:15am**

**Thursday, 11:15am-12:45pm, April 26**

Olia Skonechnaya, Russia

F. Sologub: the Disease of Power as Poetics

Walter Geerts, Belgium

Symbolist Fiction: Enchanted, Disenchanted. On André Gide's début.

George Gasyna, USA

Conrad's *Nostromo*, concentrating on the figures and symbologies of nation/father/the people/the other

**12:50-1:50pm**

Lunch

**Thursday, 2:00pm-4:00pm, April 26**

Huseyin Altindis, USA

Visual Patterns of Light and Dark in Faulkner's "The Light in August"

Ethan Lewis, USA

The Heart is a Lonely Hunter and The Object that is Desire

Nadja Berkovich, USA

An-sky's *The Dybbuk*: Demonic Possession, Desire, and Death

Sue Prideaux, England

Strindberg and Symbolism

**Break: 4:00pm-4:15pm**

**Thursday, 4:15pm-6:15pm, April 26**

Rachel Chalmers, USA

Nietzsche and Soloviev: Illuminating the Path to Overman

François Lachance-Provençal, Canada

Nietzsche's Aesthetics Against the Notion of "l'art pour l'art"

(Le coassement virtuose des grenouilles transies: L'esthétique intempestive de Nietzsche contre l'art pour l'art)

Luba Jurgenson, France

Modernist Aesthetics and the Concept of Anguish

(Les esthétiques modernistes et le concept d'angoisse)

Brent Jude, USA

Light and Darkness in Kafka's "Hunger Artist" and Dostoyevsky's White Nights

**Dinner: 6:45pm-7:45pm**

**Keynote speaker II**

Liana De Girolami Cheney, Professor of Art History,

Chair of the Department of Cultural Studies,

University of Massachusetts Lowell, USA

Edward Burne-Jones' *The Sirens*: Magical Whispers

8:00pm-9:00pm

**Friday, 9:00am-10:30 am, April 27**

Maria Ignacia Barraza, Canada

Rewriting a mythological figure: Symbolist themes and motifs in Manuel Ciges Aparicio's *Circe* and the poet

Gamalova Natalia, France

Coloured Lighting in the Poetry of Annenki

(la lumière comme "éclairage" dans la poésie d'Annenskij)

Nicoletta Misler, Italy

The Symbolist Legacy of Modern Dance in Early Soviet Culture:  
Obscurantism or Illumination?

Bernard Marchadier, France

Vladimir Solovyov as inspirator and critic of Russian symbolism

**Break, 10:30-10:45pm**

**Friday, 10:45am-12:45pm, April 27**

Andrea Meyertholen, USA

Under the Cover of Darkness: The Transparent Obscurity of Arnold Böcklin's Self-Portrait with  
Death Playing the Fiddle

Michelle Facos, USA

Defining Nordic Symbolist Landscape Painting

Thor J. Mednick, USA

The Psycho-graphic Picture in Symbolist Art

Andrew Marvick, USA

Substantial formal links between certain key works of the Belgian Symbolist painter Fernand  
Khnopff and the early and middle production of the seminal non-objective artist Piet Mondrian

**Lunch: 12:45pm-1:45pm**

**1:50-5:10pm**

**Trip to the U of Il campus, the library and museums**

**Friday 5:30 pm-7:30**

Alexandra Kieffer, USA

Behind the Veil: Revealing the Exotic Body in Early Twentieth-Century French Music

Dominique Porebska-Quasnik, Poland

Shade is Light: The Origins of Symbolism in the Tradition of Polish Music

(L'ombre est la lumière: des origines du symbolisme dans la tradition musicale polonaise)

Carl Niekerk, USA

Symbolism in Mahler's Second Symphony

Jean-Pierre Armengaud, France

Debussy: The symbolist touch in the playing of piano music

**Dinner: 7:30pm – 8:30pm**

**Saturday, 9:00am -10:45am, April 28**

Leslie Curtis, USA

Odilon Redon: The Mystic Knight and the Severed Head

Joelle Joffe, France

Blacks Odilon Redon, Shadow or Light?

Jonathan Perkins, USA

Fantastic Nature: Associations between Paul Klee and Odilon Redon

Michael Croteau, USA

The Dream, the Wheel and the Crucible of Symbolism

**Break: 10:45am - 11:00am**

**Saturday, 11:00am-1:00pm**

Slavkin Mary, USA

Dissident Aesthetics, Dissident Politics: Nationalist, Conservative, and Heterodox Currents in the Nabis

Allison Morehead, Canada

Maurice Denis and Symbolism in 1891

Maria Aivalioti, Greece

The fear of the darkness, the quest of the light: the representation of religious themes in the work of European symbolist painters

Serena Keshavjee, Canada

Emile Galland the Aestheticization of the Scientific Process

**Lunch**

**1:00pm -2:00pm**

