



# Rivalry in the Arts

*Paragone Studies Conference*

Hosted by the Society for *Paragone* Studies in partnership with the Flint Institute of Arts

**2014**  
**Québec City**  
**Canada**

◇ **Conference Staff** ◇

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Founder and Director of the Society for *Paragone* Studies

Dr. Sarah Lippert

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◇ **Keynote Artist** ◇

Dr. Traci Currie

University of Michigan-Flint

◇ **About the Keynote Artist** ◇

For poet and spoken-word artist, Traci Currie, writing started in the sixth grade, with her first journal project, as a means to express herself. Writing, also encouraged by her father, became a natural outlet for a child who was an avid reader needing something to do after she finished reading a story. Today, Currie has about 56 journals, dating back to her childhood in Wilmington, Delaware living with her Jamaican parents.

Currie writes for pretty much the same reason that Toni Morrison wrote *The Bluest Eye* — to express something that hasn't been told yet. She feels that she is still trying to figure out how to express herself — trying to craft her style of writing, and still trying to figure out her story.

But, she doesn't write just for herself. She also writes to make a difference in people's lives, with the idea that her writing just might actually help someone. Her goal is to be as powerful in both media in which she operates: the public persona of the spoken-word artist, and the private-poet persona. She also, in her words, just wants to be good at something. Currie's pursuit to be good at something led her to obtain graduate degrees in film and media with the desire to mix different forms of communication as a way of reaching the masses. Her short stories and poetry are rich with references to her Jamaican-American upbringing, and her experiences as an adult. Her literary work is both fictional and non-fiction. Currie lives in Flint, Michigan, where she currently teaches an array of communication courses at the University of Michigan-Flint.

Courtesy of UWI St. Augustin

(<http://sta.uwi.edu/news/releases/release.asp?id=925>)

### ◇ The Society ◇

The 'Society for *Paragone* Studies' (phonetically pronounced para-go-nay) is a professional scholarly society intended to further the study of inter-arts relationships and the history of artistic competition. *Paragone* studies, popular in the Renaissance to describe rivalry through comparative analysis, is interpreted broadly to include all artistic competition in a variety of media between the past and the present.

This society unites scholars who research in this area.

## ◇ Acknowledgements ◇

The Society for *Paragone* Studies would like to thank the Flint Institute of Arts, the University of Michigan, and the University of Michigan-Flint for supporting this event. Additionally, much gratitude goes to conference staff members, as well as the Musée national des beaux-arts du Québec.

## ◇ Schedule ◇

**Note: All sessions take place in the Salon Paul-Rainville in the museum's Central Pavilion**

**Thursday September 18th**

**8:30-9:00: Registration** (remains open for late arrivals)

**9:00-9:10: Welcome and announcements**

**9:10-10:30: Session 1: The Eye and the Ear**  
**Chair: Dr. Sarah Lippert**

- ✚ **Peter L. Schmunk**, Professor of Art History, Wofford College (South Carolina, USA): *Interrogating the Evidence of a Musical Influence on the Art of Van Gogh*, schmunkpl@wofford.edu
- ✚ **Dr. Suzanne Singletary**, Associate Professor in the History of Art, Philadelphia University (Pennsylvania, USA): *Domesticating the Gesamtkunstwerk: Wagner versus Baudelaire*, Singletarys@philau.edu
- ✚ **Dr. Therese Dolan**, Professor of Art History, Temple University (Pennsylvania): *Painting Sound: Manet's Paragone*, tdolan@temple.edu

**10:30-10:45: Break**

**10:45-12:05: Session 2: Rivalries of Two Dimensions**

**Chair: Dr. Liana De Girolami Cheney**

- ✚ **Kenneth Alewine**, Graduate Assistant with the Institute for the Medical Humanities (Texas, USA): *Musical Anatomies: Rival Arts in the Drawings of Leonardo da Vinci*, kmalewin@utmb.edu
- ✚ **Jeanette Nicewinter**, PhD Candidate in Art History, Virginia Commonwealth University (Virginia, USA): *Abstract versus Representational Imagery in the Paintings of pre-Hispanic Peruvian Cultures*, nicewinterjl@vcu.edu
- ✚ **Dr. Sarah Lippert**, Associate Professor of Art History, University of Michigan-Flint (Michigan, USA): *English Illustrators*, sarlipp@umflint.edu

**12:05-1:45: Lunch at the museum & Viewing of galleries** (museum restaurant)

**1:45-3:05: Session 3: Paragone of the Artist**

**Chair: Dr. Liz Kattner**

- ✚ **Dr. Liana De Girolami Cheney**, Professor of Art History, Investigadora at SIELAE, Universidad de Coruña (Spain): *Giorgio Vasari's Paragone of Vitreous Luster and Painting Radiance*, lianacheney@earthlink.net
- ✚ **Ulrike Blumenthal**, PhD Candidate, Braunschweig University of Art (Leipzig, Germany): *Artists in the Studio: Brassai and the Paragone between Photography and Painting in Interwar-Period Paris*, ulrike.blumenthal@web.de
- ✚ **Jennifer Bates Ehlert**, Independent Scholar, (Massachusetts, USA): *More than Glass: A Look at the "Romanesque-Byzantine" Interiors of John LaFarge and Louis Comfort Tiffany*, jenniferehlert17@gmail.com

**3:05-3:20: Break**

**3:20-4:40: Session 4: Collisions and Debates**  
**Chair: Dr. Sarah Lippert**

- ✚ **Dr. Wendelin Guentner**, Professor of French Literature and Culture, The University of Iowa (Iowa, USA): *Sketching the Sketch in Nineteenth-Century French Prose Fiction*, guentner@uiowa.edu
- ✚ **Dr. Katie Gantz**, Associate Professor of French, St. Mary's College of Maryland (Maryland, USA): *Collisions of Spectacle at la Grande Croisée*, klgantz@smcm.edu
- ✚ **Dr. Maria Portmann**, Postdoctoral Fellow, University of Germany (Villars-sur-Glâne, Switzerland): *Le débat du «Paragone» à travers les traités d'anatomie (XVIe-XVIIe siècles)*, maria.portmann@unifr.ch


**5:30-8:30: Dinner at Matto 71** (Vieux-Québec), 71 rue Saint-Pierre, [Not included in fees]

**Friday September 19th**

**9:00-10:20: Session 5: The Rivalries of Music and Dance**

**Chair: Dr. Sarah Lippert**

- ✚ **Dr. Elizabeth Kattner**, Assistant Professor of Dance, Oakland University (Michigan, USA): *Dance for a New Generation: Exploring the New Face of Contemporary Ballet*, kattneru@oakland.edu
- ✚ **Dr. Sharon Parr**, Assistant Professor of Music, University of Indianapolis (Indiana, USA): *Musical Paragone in Late Nineteenth-Century Vienna*, sparr@uindy.edu

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- ✚ **Dr. D.M.R. Bentley**, Professor of English, Western University (Ontario, Canada): *Discordant Music: Dante Gabriel Rossetti's The Tune of the Seven Towers and William Morris's The Tune of the Seven Towers*, dbentley@uwo.ca

**10:20-10:35: Break**

**10:35-12:15: Round Table**

**Chair: Dr. Chad Airhart**


- ✚ **Dr. Traci Currie**, Lecturer of Communication, University of Michigan-Flint (Michigan, USA), currietraci@gmail.com
- ✚ **Mary Criss Kelly**, Independent Scholar, University of Michigan-Flint (Michigan, USA), maryke@umflint.edu
- ✚ **Dr. Chad Airhart**, Associate Professor of Art History, Carson Newman University (Tennessee, USA), cwairhart@yahoo.com

**12:15-1:15: Lunch at the Museum** (provided at the museum restaurant)

**1:15-2:10: Session 6: *Paragones of Crisis***

**Co-Chairs Amanda Kimberly and Marta Watters**

- ✚ **Liesbeth Grotenhuis**, Lecturer of Art History, Hanze University (Amsterdam, Netherlands): *4000 Years of Art History is Looking Down on the Small Painter: Jean-Léon Gérôme's Desperate Battle in Favour of Academic Painting*, liesbeth.grotenhuis@gmail.com
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- ✚ **Rebecka Black**, PhD student of Art History, University of Arizona (Arizona, USA): *Stylistically Confused: Competing for the Best of Interwar British Art*, blackr@uhd.edu

**2:10-2:25: Break**

**2:25-3:45: Session 7: Paragones of Display**  
**Chair: Erin McNeil**

- ✚ **Brian Seymour**, PhD Candidate in Art History, Temple University (Pennsylvania, USA): *Considering the Distinct Collecting Practices of John G. Johnson and a Shifting Public for His Collection*, brian.seymour@temple.edu
- ✚ **Dr. Chad Wesley Airhart**, Associate Professor of Art History, Carson Newman University (Tennessee, USA): *Beyond the Margins of Victory: African-American Art at the World's Fairs of the American South*, cwairhart@yahoo.com
- ✚ **Angela Parker**, PhD Student in Art History, Virginia Commonwealth University (Virginia, USA): *Competing Narratives of Progress at the Manchester Art Treasures Exhibition of 1857*, angelabparker@gmail.com

**3:45-4:00: Break**

**3:45-5:05: Session 8: Modern Paragones**  
**Chair: Dr. Chad Airhart**

- ✚ **John Hebble**, PhD Candidate in Art History, Virginia Commonwealth University (Virginia, USA): *Ut Pictura Photography: Fine Art and Documentary Photography in the Twentieth Century*, John.hebble@gmail.com
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- ✚ **Amanda Kathryn Stone**, MA Candidate in Art History and Cinema Studies, Savannah College of Art and Design (Georgia, USA): *Rosa von Praunheim and Rainer Werner Fassbinder: A New German Rivalry*, astone23@student.scad.edu
- ✚ **Erin McNeil**, Independent Scholar (Georgia, USA): *Gamers Love Paragones Too: Ludogogy versus Narratology in the Blogosphere*, erin.clare.mcneil@gmail.com

**Dinner on your own** (see handout for ideas)

### ***Saturday September 20th***

#### **9:00-10:20: Session 9: *Paragone in Theory*** **Chair: Jessica Carroll**

- ✚ **Dr. Leslie Korrnick**, Associate Professor of Art History, York University (Ontario, Canada): *The Broken Promise of Interdisciplinarity*, korrnick@yorku.ca
- ✚ **Dr. Jerzy Kutnik**, Associate Professor of American Studies, Maria Curie-Sklodowska University (Lublin, Poland): *Why Art Historians Need Literature: A Case Study*, kutnikjr@hektor.umcs.lublin.pl  
Co-authored by Dr. Edyta Frelik, Adjunct Instructor, Maria Curie-Sklodowska University (Lublin, Poland), edyta.frelik@gmail.com
- ✚ **Dr. Patricia Likos Ricci**, Associate Professor of the History of Art, Elizabethtown College (Pennsylvania, USA): *The Circle versus the Ellipse: The Rivalry between Bernini and Borromini in Baroque Architecture*, riccip1@etown.edu

#### **10:20-10:35: Break**

**10:35-11:05: Keynote Artist: Dr. Traci Currie**

**11:05-11:15: Mini Break**

**11:15-12:35: Session 10: Picasso and the *Paragone*  
Chair: Dr. Leslie Korrnick**

- ✚ **Dr. Susan J. Baker**, Associate Professor of Art History, University of Houston-Downtown (Texas, USA): *Competing for a Legacy: Picasso's Self-Portrait in Rojas's Celestina*, bakers@uhd.edu
- ✚ **Dr. Azar Rejaie**, Associate Professor of Art History, University of Houston-Downtown (Texas, USA): *The Missing Magdalene: Picasso's Black Jug and Skull at the Tate Modern*, rejaiea@uhd.edu
- ✚ **Dr. William Nowak**, Associate Professor of Spanish, University of Houston-Downtown (Texas, USA): *Pablo Picasso, Don Quixote and the Image of Spanish Genius*, nowakw@uhd.edu

**12:35-1:25: Society Meeting and Lunch at the Museum (provided)**

**1:25-2:20: Session 11: Addressing the Past  
Chair: John Hebble**

- ✚ **Owen Duffy**, PhD Candidate in Art History, Virginia Commonwealth University (Virginia, USA): *Anish Kapoor: Dismantling Hierarchy*, duffyoj@vcu.edu
- ✚ **Dr. Heather Stark**, Assistant Professor of Art History, Marshall University (West Virginia, USA): *A Paragone of Identity: The Earthworks of Maya Lin*, stark5@marshall.edu

**2:20-2:35: Break**

**2:35-3:30: Session 12: *Paragone in Words***

**Chair: Dr. Liana De Girolami  
Cheney**

✚ **Dr. Ihsen Hachaichi**, Independent Scholar,  
University of Montréal (Québec, Canada): *Passionate  
yet Tempestuous Bond: Wordsworth and Coleridge*,  
ihsen.hachaichi@gmail.com

✚ **Rachel Kravetz**, PhD Candidate in English, CUNY  
Graduate Center (New York, USA): *A Paragone in  
Locke's Essay Concerning Human  
Understanding*,  
rkravetz@gc.cuny.edu

**3:30-3:35: Closing Remarks**

**5:30-7:30: Dinner at *Le Clocher Penché Bistro*,**  
203 rue Saint-Joseph Est [Not included in fees]

**Thank you for attending the 3rd Annual Conference  
hosted by the Society for *Paragone* Studies!**



**Musée national des beaux-arts du Québec  
Ville de Québec, Canada**

**Hosted by the Society for *Paragone* Studies:**

**<http://blogs.umflint.edu/paragonesociety/>**

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